

**diese**konstruction/workx

# Mervyn Diese

Commercial Portfolio 2006 eBook

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**Welcome. . .** to my little black book.

This is my active commercial portfolio for 2006. I have just taken two years out to have a life and concentrate on some of my fine art projects. I have been active in commercial art industry since 1983, and can remember before the age of machines.

The work shown here I hope reflects that, and reveals that I am capable of using more than just one tool. Things change every second in real life. So I refuse to be static in the work that I do. Each new challenge is accepted with the hope of learning or creating something new.

So what have you got.





sometimes I like to break the rules



# Question:

What do you get if you combine a U.K. designer  
The British Council  
and Traditional Indonesian Crafts?



Jhan Stanley (34) is a designer maker based in London, she was recently invited by The British Council to visit Lombok, Indonesia, to share her knowledge in ceramic and glass design with the local community. This followed a previous 10 day visit in 2003, funded by British Council London, supporting the touring exhibition Everything But.

During the first visit Jhan was surprised at the limited resources, the desperate financial situation for many people in Indonesia and the wealth of creativity, which was being left under-used.

As a direct result Jhan devised a plan, to combine British and Indonesian culture, to educate and empower the individual through creative activity, to develop a fair trade organisation, to give the arts to an international market.

Jhan states, "In the end we feel in a materialistic consumerist society, continuously buying into brands and styles." We want the people we are working with to benefit from this market.

"We want to see creativity from the start being used in a more beneficial way, such as, promoting ethical trade solutions, and providing employment for developing communities."

The long-term aim of the project is to provide sustainable business and increase financial security for developing communities.

The project has secured funding with The British Council in Jakarta for three years, and we are in discussion with United Nations Educational Scientific & Cultural Organisation to support the projects international trade.



As a result of the success of the project in Kerinci Jhan Stanley and her partner Marcus have and in the process of founding Kerinci Craft (UK) and plan to launch the venture at the Greater International Gift Show 2006.

"Jhan makes something which has already existed in a new 'stronger' and 'stronger' (20) from Kerinci village, West Java, Central Lombok, East Indonesia."

Jhan will be discussing the project and other issues surrounding ethical trade at an event organised by the British Council, Craft Society, in Manchester (10th March 10:00 a.m. - 4:00 p.m.) for further information visit website.

[www.indonesiainfo.org](http://www.indonesiainfo.org)

[www.jhanstanley.co.uk](http://www.jhanstanley.co.uk)

[www.unesco.org](http://www.unesco.org)

[www.britishcouncil.org](http://www.britishcouncil.org)



For more info contact Jhan on  
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answer:



<http://www.indonesiainfo.org> For Jhan Stanley visit [www.jhanstanley.co.uk](http://www.jhanstanley.co.uk) Email: [jhanstanley@indonesiainfo.org](mailto:jhanstanley@indonesiainfo.org)

# Monster Ink Ltd



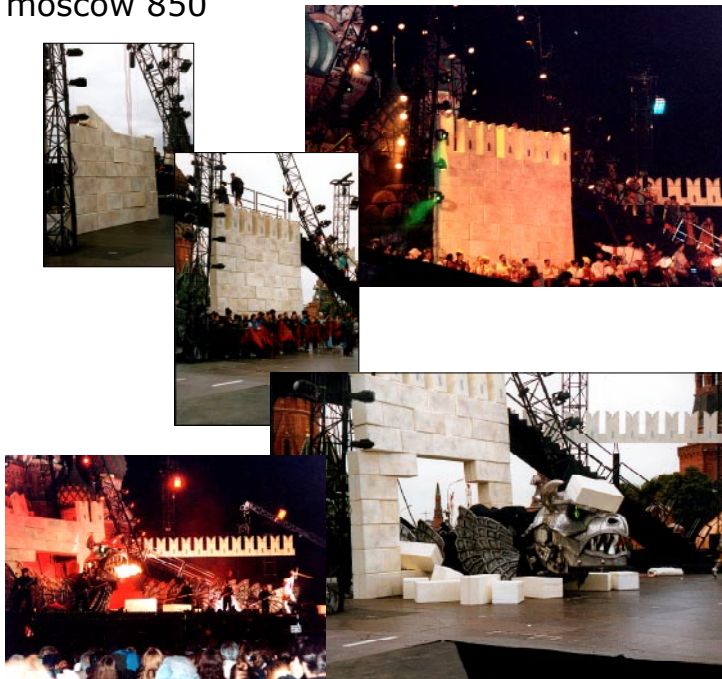
I worked for Monster Ink over a period of ten years providing digital artwork, layout design and as a painter of large format drapes and banners. There was even some 3D work modelling walls for the Moscow 850 Celebrations, bead curtains for BECK.

One Time we even colour shag pile carpet for MACY GREY. There were very few small jobs at monster, most of the work was 30 x 20ft in size, usually over rarely under. The main problem was finding a room big enough to do the job in.

The assembled images show some of what was achieved in so little time and space.

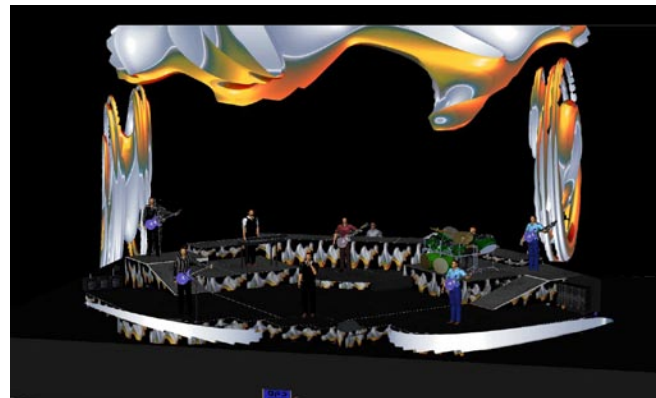


## moscow 850

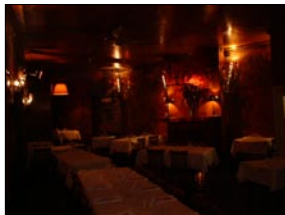


We had to recreate these digital effects in paint for the TOTO world tour in 2002. Music was the main client for the large format work.

Over the years we worked for the Rolling Stones, Oasis, Pink Floyd, Robbie Williams, and most of the large summer festivals and the MTV Music Awards.



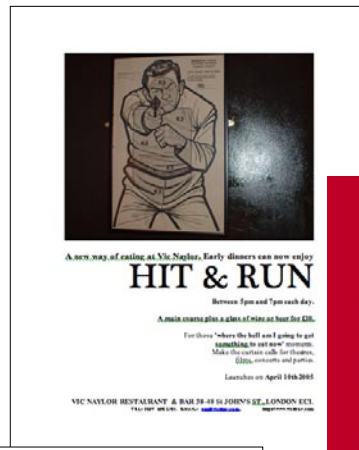
# Vic Naylor Restaurant & Bar



I have had a working relationship with the bar since it opened in 1986, when I designed the first menus. Over the years I worked on decor, promotional media, and events.

In 2005 I produced graphics for the cocktail menu and a A6 table flyer announcing a special menu.

I also provided sound and visual tech support throughout the year.



# Jhan Stanley

Redesign of promotional and corporate stationary, as well as the development of her trading website.



jhan stanley **ceramics**

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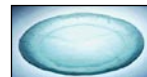
<http://www.jhanstanley.co.uk>

takeaway



Jhan Stanley is an international contemporary designer and maker of objects for the interior, combining urban ideas with classical and traditional materials and techniques.

The results are truly classical objects that challenge the viewers perceptions. Jhan deliberately focus on create domesticity to explore her ideas.



jhan stanley **ceramics**



Bespoke ceramics for everyday abuse.  
for full catalogue please visit website,  
or call Jhan Stanley on 07960 863992  
for full consultation.

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email: moo@jhanstanley.co.uk

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## Current Ongoing Work



## Jhan Stanley Ceramics website



<http://www.jhanstnley.co.uk>

## Metro Media UK



[http://www.metromediauk.com/update\\_may2006/](http://www.metromediauk.com/update_may2006/)

diesekonstruktion.universe/bodytools



As most, I reached a point where I wanted my own product, and not to be just a service worker.

So as my knowledge of the internet grew I designed a range of Limited Edition clothing. With the aim of selling via the web and select shops/market stalls.

This is the label branding designed for those products.



A flash ad for the shirts can be seen by clicking this button and going on line

[http://www.diesekonstruktion.co.uk/design/blue\\_tag\\_ad.html](http://www.diesekonstruktion.co.uk/design/blue_tag_ad.html)



[illegible]



Like John Lydon sang, this is the grand  
finale my good bye. . .for now at least.

If you enjoyed what you have seen here  
employ me. It could be the refreshing  
change in style your looking for.



Thanks.

**Mervyn Diese** - Art . Design . Tech

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